E. P. O'Reilly Private

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST FIFTY-NINTH STREET
AT FIFTH AVENUE NEW YORK
TELEPHONE VOLUNTEER 5-0060 0061

979

COLLECTION OF

SPANISH ANTIQUES

AND OBJECTS OF ART

THE PROPERTY OF

MONTLLOR BROTHERS

Spanish Antique Shop

ESTABLISHED 1909

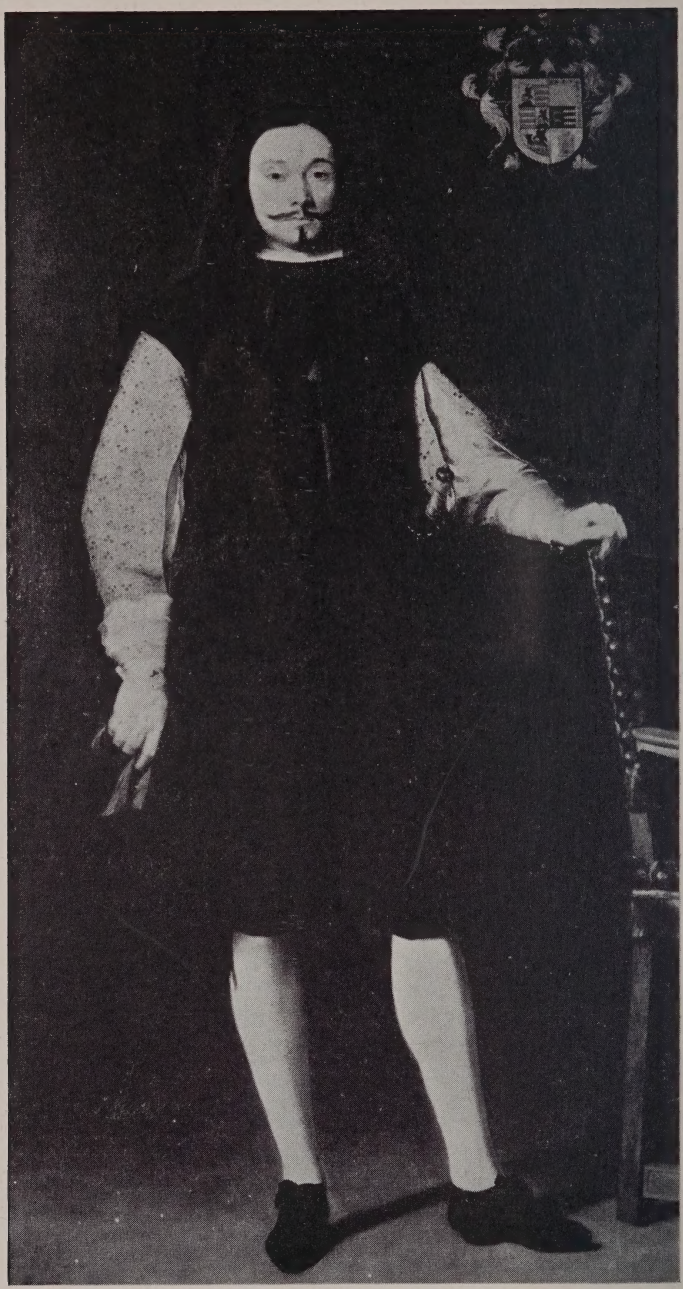
768 MADISON AVENUE, NEW YORK

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

MAY 5TH, 6TH AND 7TH, 1932

AT 2 P. M. EACH DAY



No. 514. PORTRAIT OF DON DIEGO FELIX DE ESQUIVEL Y ALDAMA
KNIGHT OF SANTIAGO

BY BARTOLOME ESTEBAN MURILLO, (1618-1682)

COLLECTION OF

SPANISH ANTIQUE FURNITURE

INCLUDING STATUARY, PRIMITIVE PANELS
AND OBJECTS OF ART

Ranging from the XII to the XVIII Centuries

THE PROPERTY OF

MONTLLOR BROTHERS

Spanish Antique Shop

ESTABLISHED 1909

768 MADISON AVENUE, NEW YORK

PUBLIC EXHIBITION

SUNDAY, MONDAY, TUESDAY AND WEDNESDAY

MAY 1ST, 2ND, 3RD AND 4TH, 1932

WEEKDAYS FROM 9 A. M. TO 6 P. M.—SUNDAY, 2 TO 5 P. M.

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

MAY 5TH, 6TH AND 7TH, 1932

AT 2 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owner reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc. are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers.*

FOREWORD

WE feel that we are particularly fortunate in being able to offer a collection which, from the standpoint of the collector as well as from that of the average buyer of fine, utiliarian pieces, ought to awaken the seemingly dormant interest of our buying public of Antiques and Objects of Art.

Such a collection comes to us from MONTLLOR BROS., long established in this city as specialists in Spanish Art and Antiques. It becomes the more interesting—we feel—because of the regulations which are being put into effect in Spain in order to prevent the sale and exportation of their antiques to foreign markets.

It has been our privilege to conduct sales for MESSRS. MONTLLOR BROS. in the past and, judging from the interest which they have invariably aroused, this most important collection to come to us should—we are confident—meet with an enthusiastic reception from every lover and collector of Spanish Art.

PLAZA ART GALLERIES, INC.
E. P. O'REILLY, *President*

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

FIRST SESSION

THURSDAY, MAY 5TH, 1932, AT 2 P. M.

Catalogue Numbers 1 to 200 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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1. SMALL DECORATED WALL SHELF *XVIII Century*
   In wood.

2. TWO SILK BROCADE STALLS *XVIII Century*

3. RED VELVET STALL *XVII Century*

4. TWO DECORATED MANISES WATER PITCHERS
   Late XVIII Century

5. FOUR SMALL ANDALUSIAN GREEN JUGS
   XVIII Century

6. TWO SMALL CARVED OAK CHAIRS *XVIII Century*
   Modern seats.

7. WALNUT COFFEE TABLE
   Open scroll supports; S-wrought iron braces.

8. TERRA COTTA VASE WITH IRON STAND
XVIII Century

9. THREE CARVED AND GILDED WOODEN ORNAMENTS
XVIII Century

10. TWO WROUGHT IRON LANTERNS WITH BRACKETS

11. TWO TRIANGULAR INKWELLS *XVII Century*

12. PORTABLE COPPER BRAZIER, TWO HANDLES
XVIII Century

13. CARVED AND DECORATED WOODEN LECTERN
XVIII Century

14. TWO GREEN GLASS FRUIT STANDS *Catalan*

15. TWO GREEN GLASS WATER PITCHERS *Catalan*

16. TWO WROUGHT IRON FLOWER POT STANDS *Catalan*

17. PAIR WROUGHT IRON ANDIRONS

18. GILDED AND SILVERED WOOD CHANDELIER
XVIII Century
Six candle holders.

19. DECORATED MANISES HOLY WATER HOLDER
XVII Century

20. SIX WROUGHT IRON WALL NAILS *XVIII Century*
Scroll ornamentation.

21. TWO METAL AND GLASS LANTERNS *XVIII Century*

22. TWO DECORATED ALCORA PHARMACY JARS
XVIII Century

23. TWO GLASS CANTAROS *Catalan, XVIII Century*

24. WALNUT ARM CHAIR *XVII Century*
Seat and back covered with leather; studded with wrought iron nails.

25. WALNUT TABLE *XVII Century*
Oblong top resting on scroll supports, reinforced with curved S-wrought iron braces. Length, 3 feet 6 inches; Width, 2 feet 3 inches; height, 2 feet 6½ inches

26. WALNUT STOOL *XVII Century*
Covered with red damask; turned supports.

27. TWO CARVED OAK SIDE CHAIRS *XVIII Century*
Modern seat.

28. WROUGHT IRON ANDIRONS *XVIII Century*
Scroll designs; brass finial.

29. JEWEL BOX COVERED WITH RED VELVET
XVII Century

30. PAIR SMALL BRASS CANDLESTICKS *XVIII Century*

31. TWO WALNUT FOLDING ARM CHAIRS
Lion and castle carved on centre medallion.

32. TWO DECORATED MANISES PLATES *XVIII Century*

33. PINOWOOD TABLE *XVIII Century*
With one carved drawer and carved apron.

34. WALNUT SIDE CHAIR *XVII Century*
Seat and back covered with leather, held by brass nails.

35. WROUGHT IRON WALL LIGHT BRACKET *XVIII Century*
Scroll ornamentation; one light.

36. FIVE WROUGHT IRON WALL PLAQUES *XVIII Century*
Scroll ornamentation.

37. TWO DECORATED TERUEL JUGS *XVII Century*

38. TWO CARVED AND GILDED FRAMES *XVIII Century*
With mirrors.

39. TWO WROUGHT IRON LAMP BRACKETS

40. CARVED, GILDED AND POLYCHROMED WOODEN COLUMN *XVII Century*

41. TWO DECORATED TALAVERA BOWLS *XVII Century*

42. TWO WROUGHT IRON LANTERNS

43. WROUGHT IRON KITCHEN TOOL HOLDER
XVIII Century
With ladder spoon and two toasters.

44. DECORATED WOODEN WALL SHELF *XVIII Century*

45. CARVED WALNUT CHEST *Late XVII Century*
Lifting lid. Length, 4 feet 5½ inches;
Depth, 1 foot 8 inches; height, 2 feet 1 inch

46. FOUR DECORATED ALCORA PHARMACY JARS
XVIII Century

47. EIGHTY DECORATED CATALONIAN TILES
XVIII Century

48. WROUGHT IRON WINDOW GRILLE *XVII Century*
Height, 3 feet 6 inches; width, 3 feet 6 inches;
Depth, 11 inches; height to top of finial, 5 feet 6 inches

49. SMALL WROUGHT IRON DOOR KNOCKER
Gothic, XV Century

50. TWO WROUGHT IRON FLOWER POT HOLDERS
XVII Century

51. TWO DECORATED TALAVERA WATER PITCHERS
XVII Century

52. SCULPTURED WOOD STATUETTE *XVII Century*
Representing an Apostle.

53. RED DAMASK TABLE RUNNER *XVII Century*
Red and silver-grey silk fringe at ends.
Size, 4 feet 11 inches by 1 foot 6 inches

54. SMALL BROCATELLE BANNER *XVII Century*
Red, yellow, cream and mauve colors; trimmed with gold galloon.

55. TWO CARVED WALNUT SIDE CHAIRS *XVII Century*

56. TWO HALF-ROUND WALNUT TABLES *Late XVII Century*
Turned supports and stretchers.
Length, 2 feet 10 inches; depth, 1 foot 7 inches;
Height, 2 feet 8 inches

57. DECORATED WOODEN FRAME *XVIII Century*
With mirror. Size, 2 feet 10 inches by 2 feet 3 inches

58. DECORATED CHEST OF DRAWERS *Reproduction, Catalan Style*
Two large and two small drawers.

59. PAIR CARVED AND GILDED WOODEN CANDLESTICKS *XVIII Century*

60. BRONZE MORTAR WITH PESTLE *XVII Century*
Embellished with masks and ridges.

61. FOUR-POSTER CATALONIAN BED *XVIII Century*
Gold and blue decorations on pale blue background.

62. WALNUT COFFEE TABLE
Open scroll supports, reinforced with S-wrought iron braces.

63. MARBLE WALL FOUNTAIN BASIN *XVII Century*

64. PANEL OF TWELVE TILES *XVIII Century*
Representing Saint Augustine.

65. TWO CARVED AND GILDED PEDESTALS
XVIII Century
Height, 4 feet 1 inch.

66. PAIR CARVED PINOWOOD SIDE CHAIRS
XVIII Century

67. PAINTING OF MADONNA AND CHILD *XVII Century*
On wood panel; gilded, molded frame.

68. RED DAMASK BED COVER *XVIII Century*
Five yards material.

69. CARVED WOODEN TORCHERE *Early XVIII Century*
Painted and gilded. Height, 4 feet

70. WALNUT TABLE *XVII Century*
Solid oblong top; scroll supports, reinforced by straight wrought iron braces. Length, 4 feet 6 inches; Width, 2 feet 7 inches; height, 2 feet 8½ inches

71. TWO WROUGHT IRON WALL PIECES *XVII Century*
Scroll designs.

72. TWO WROUGHT IRON HANGING LANTERNS

73. BROCADE CHASUBLE *XVIII Century*
Multi-colored flower designs on light background; trimmed with gold galloon.

74. GREEN DAMASK COPE *XVII Century*
Trimmed with galloon. Size, 10 feet by 4 feet 7 inches

75. PINOWOOD TABLE *XVIII Century*
With one drawer.

76. WALNUT STOOL *XVII Century*
Turned supports and stretcher; covered with blue damask.

77. BRASS INKWELL SET *XVIII Century*

78. WALNUT ARM CHAIR *XVII Century*
Carved stretcher; covered with red damask, held by wrought iron nails.

79. THREE WALNUT SIDE CHAIRS *XVII Century*
Turned supports and stretcher; seat and back covered with red damask and trimmed with silk fringe.

80. WALNUT SETTEE *Provincial, XVIII Century*
Rush seat; curved arms; back of open woodwork.

81. CARVED WALNUT TABLE *XVII Century*
Solid oblong slab; carved apron with three drawers; resting on four turned supports with H-stretcher.
Length, 5 feet 2 inches; width, 2 feet 5 inches;
Height, 2 feet 8½ inches

82. CAST IRON FIRE BACK *XVIII Century*
Bust in centre.

83. PANEL OF FIFTEEN WROUGHT IRON DOOR NAILS
XVI Century

84. FOUR SMALL CARVED OAK SIDE CHAIRS
XVIII Century
Modern seats.

85. PAIR WROUGHT IRON ANDIRONS *XVII Century*

86. TWO DECORATED CASTILIAN PHARMACY JARS
XVII Century

87. DECORATED TALAVERA BOWL 15 *XVII Century*

88. TWO ANDALUSIAN GREEN JUGS *XVII Century*

89. LARGE ANDALUSIAN GREEN VASE *XVIII Century*
With modern wrought iron stand. 40.

90. WALNUT ARQUILLA 60 *XVII Century*
With thirteen paneled drawers and two paneled doors, each with dropping wrought iron pull.

91. WALNUT TABLE 40 *XVII Century*
Solid oblong top; scroll supports, reinforced by straight wrought iron braces. Length, 4 feet 8 inches; Width, 2 feet 5 inches; height, 2 feet 8 inches

92. RARE IRON DOOR KNOCKER 40 *XVI Century*

93. TWO DECORATED MANISES PLATES *XVIII Century*

94. DECORATED TALAVERA PITCHER *XVIII Century*

95. SILVER INK STAND *XVIII Century*

96. PAIR OF SILVER CANDLESTICKS *XVIII Century*

97. TWO OIL PAINTINGS ON CANVAS *XVIII Century*
"Still Life."

98. LARGE GREEN GLASS BOTTLE *Catalan*

99. CARVED OAK CHEST *Navarra, XVII Century*
Molded lifting lid; carved front; paneled sides; lock plate and key. Length, 4 feet 3 inches; depth, 1 foot 8 inches; Height, 2 feet 6 inches

100. THREE SMALL METAL AND GLASS LANTERNS *XVIII Century*

101. SMALL CRYSTAL CHANDELIER *XVIII Century*

102. TWO WANUT SIDE CHAIRS *XVII Century*
One tier of spindles.

103. SILK BROCADE COPE *XVII Century*
Multi-colored flower design on light cream background.
Size, 8 feet 5 inches by 4 feet 10 inches

104. SILK BROCADE COPE *XVIII Century*
Multi-colored flower design on red field.
Size, 5 feet 5 inches by 3 feet 5 inches

105. COVERLET OF RED DAMASK *XVIII Century*
Eight yards of material.

106. COVERLET OF RED AND YELLOW BROCATELLE DAMASSE *XVII Century*
Trimmed with red and gold silk fringe.
Size, 8 feet 6 inches by 5 feet 11 inches

107. TWO WROUGHT IRON STANDS *XVII Century*

108. DECORATED VALENCIAN BED *XVIII Century*
Carved, gilded and polychromed.

109. DECORATED WALL SHELF *XVIII Century*
Carved, gilded and polychromed on wood.

110. WALNUT ARM CHAIR *XVII Century*
Seat and back covered with green damask, held by wrought iron nails.

111. TWO DECORATED CATALONIAN CHAIRS
Late XVIII Century
Rush seats.

112. COPPER VASE, WITH TWO HANDLES *XVIII Century*

113. TWO DECORATED TALAVERA PLATES *XVII Century*

114. TWO DECORATED TERUEL MORTARS *XVII Century*

115. FOUR DECORATED ALCORA PHARMACY JARS
XVIII Century

116. PAINTED LEATHER SCREEN
Very decorative, showing Spanish Plaza with wedding, leaving Cathedral, in central panel.
Three panels, height of each, 6 feet; width, 1 inch 8 inches

117. CARVED LIBRARY TABLE
Oblong top; carved apron and three carved drawers, enhanced by geometrical motifs; resting on scroll supports, reinforced with an H-stretcher. Length, 7 feet 6½ inches; Width, 2 feet 2 inches; height, 2 feet 6 inches

118. WALNUT ARM CHAIR *XVII Century*
Plain stretcher; seat and back covered with modern leather, held by original wrought iron nails.

119. SIX CARVED WALNUT SIDE CHAIRS *XVIII Century*

120. WALNUT COFFEE TABLE
Scroll supports; S-wrought iron braces.

121. THREE ANDALUSIAN GREEN JUGS *XVIII Century*

122. TWO PAINTED METAL CHANDELIERS *XVIII Century*
Each with six candle lights.

123. CARVED WALNUT SIDE CHAIR *XVII Century*
Seat and back upholstered with green damask.

124. WALNUT VARGUENO *XVII Century*
Drop front embellished with wrought iron plaques, with hasp and lock plate, set on red velvet. Inside encloses eleven paneled drawers, with iron pulls. Resting on modern, carved walnut stand.

125. PAIR OF FINELY CARVED AND GILDED COLUMNS *XVII Century*

126. BRASS BRAZIER STAND *XVIII Century*
With receptacle, cover and shell-shaped shovel.

127. TWO WROUGHT IRON TORCHERES *XVII Century*
Tripod base; circular bobeche.

128. WALNUT TABLE *XVII Century*
Heavy oblong top resting on scroll supports, reinforced by S-wrought iron braces. Length, 3 feet 5 inches; Width, 2 feet 1 inch; height, 2 feet 2 inches

129. SCULPTURED STATUETTE OF MADONNA AND CHILD *XVII Century*
Gilded and polychromed.

130. PAIR OF CARVED AND SILVERED WOODEN CANDLESTICKS *XVIII Century*

131. CARVED AND GILDED WOODEN FRAME *XVIII Century*
With mirror.

132. PINOWOOD DOOR *XVII Century*
In two leaves; with carved and molded walnut panels.
Height, without frame, 7 feet 1½ inches;
Width, without frame, 3 feet 8½ inches;
Width of frame, 3 inches

133. PANEL WITH SEVENTEEN BRASS DOOR NAILS AND SMALL WROUGHT IRON DOOR KNOCKER *XVII Century*

134. PAIR CARVED AND GILDED WOODEN COLUMNS *XVII Century*

135. WROUGHT IRON BALCONY RAIL *Early XVII Century*
Twisted wrought iron bars; five central bars opening into interlaced scrollings; brass ball finials.
Length, 6 feet 8 inches; height, 3 feet 3½ inches; Depth, 1 foot 7 inches

136. PINOWOOD TABLE *XVII Century*
Carved stretchers.

137. CARVED AND DECORATED MANTELPIECE *XVII Century*
Modern decoration.

138. PAINTING ON CANVAS OF ST. ANTHONY HOLDING THE CHILD *XVII Century*
Carved and gilded frame.

139. TWO METAL AND GLASS LANTERNS

140. CARVED WALNUT CHEST *XVII Century*
Lifting lid; front and sides embellished with finely carved panels. One drawer at bottom. (Restored.)
Length, 4 feet 8 inches; width, 1 foot 8½ inches; Height, 2 feet 2 inches

141. TWO ENAMELED GLASS BOTTLES *XVIII Century*
Multi-colored flower and bird decorations.

142. LARGE COPPER VASE, WITH TWO HANDLES *XVII Century*
With wrought iron stand.

143. PANEL OF SIXTEEN VALENCIAN TILES *Early XIX Century*

Country scene.

144. TWO LARGE WROUGHT IRON LANTERN BRACKETS *XVII Century*

145. COVERLET OF GREEN AND CREAM STRIPED BROCADE *XVIII Century*

Multi-colored flower design; trimmed with gold fringe.

Size, 6 feet by 5 feet 1 inch

146. COVERLET OF YELLOW DAMASK *XVII Century*

With hanging border of plain yellow silk.

Size, 7 feet 3 inches by 6 feet

147. COVERLET OF GREEN DAMASK *XVIII Century*

Trimmed with green silk fringe.

Size, 7 feet 6 inches by 5 feet 10 inches

148. LARGE WALNUT AND PINOWOOD CABINET *XVII Century*

Four paneled doors and two drawers; paneled sides.

Height, 5 feet 6 inches; width, 3 feet 7 inches; Depth, 1 foot 11 inches

149. TWO WALNUT SIDE CHAIRS *XVII Century*

Two tiers of spindles; turned supports.

150. LARGE BRASS CHURCH HANGING LAMP *XVII Century*

Three candle brackets.

151. WROUGHT IRON WINDOW GRILLE *XVI Century*
Height, 3 feet 4 inches; width, 2 feet 8 inches; Depth, 10 inches

152. PAINTING ON CANVAS *School of Goya*
"Portrait of a Girl."

153. PINOWOOD TABLE *XVIII Century*
Carved drawer and carved apron; wrought iron nails on top.

154. GREEN GLASS FLOWER VASE, WITH TWO HANDLES *Catalan*

155. TWO GREEN GLASS BOTTLES *Catalan*

156. TWO GREEN GLASS BOTTLES *Catalan*
Carved stretcher; seat and back covered with red velvet; held by wrought iron nails.

157. DECORATED TALAVERA BOWL *XVII Century*

158. DECORATED WALL SHELF *XVIII Century*
Carved, gilded and polychromed on wood.

159. FOUR METAL AND GLASS PROCESSIONAL LANTERNS *XVIII Century*

160. ANDALUSIAN GREEN VASE *XVIII Century*
With wrought iron stand.

161. WALNUT COFFEE TABLE
Scroll supports, reinforced by S-wrought iron braces.

162. TWO CARVED OAK SIDE CHAIRS *XVIII Century*
Modern seats.

163. TWO ARAGONESE DECORATED VASES *XVIII Century*
Black and blue decorations on white.

164. SIX WROUGHT IRON WALL NAILS *XVIII Century*
Different sizes; scroll ornamentation.

165. TWO METAL CHURCH HANGING OIL LAMPS *XVIII Century*

166. PAIR WROUGHT IRON ANDIRONS *XVIII Century*
Brass ball finial.

167. FOUR OVAL METAL AND GLASS PROCESSIONAL LANTERNS *XVIII Century*

168. GOTHIC BRONZE MORTAR *Early XVI Century*
Tapering ridges.

169. TRAVELING LEATHER CHEST *XVII Century*
Covered with leather and studded with small gilded wrought iron nails; wrought iron hasp, lock and key; two wrought iron handles.

170. BEAUTIFULLY CARVED AND POLYCHROMED STATUETTE OF ST. JOACHIM *XVII Century*
Height, 1 foot 8½ inches

171. PAINTED WOOD PANEL *Early XVI Century School*
The Annunciation.

172. CARVED WALNUT BENCH *XVII Century*
Carved wrought iron braces.

173. TWO FINELY CARVED AND POLYCHROMED WOODEN PANELS *XVI Century*
Representing Evangelists.

174. TWO RED VELVET DALMATICS *XVII Century*
Lampas panels of cream flower designs on bright salmon field; trimmed with gold galloon.

175. PINOWOOD TABLE *XVIII Century*
One carved drawer and apron.

176. TWO WALNUT FOLDING CHAIRS
Carved back; lion and castle in centre medallions.

177. FOUR WROUGHT IRON WALL LIGHT BRACKETS

178. TWO LARGE METAL AND GLASS STAR LANTERNS

179. WROUGHT IRON OVER-DOOR GRILLE *XVII Century*

180. PORTRAIT OF QUEEN ISABEL II *XIX Century*
On canvas. Size, 3 feet 10½ inches by 3 feet 2 inches

181. DECORATED WALL SHELF *XVIII Century*
Pale blue with flower and gilded decorations, on wood.

182. FOUR DECORATED CATALONIAN PLATES *XVIII Century*
Blue decorations on white.

183. SHIP MODEL *XVIII Century*
Fully rigged.

184. DECORATED CATALONIAN WALL CLOCK *XVIII Century*
With pendulum and three lead weights.

185. TWO DECORATED TALAVERA JUGS *XVII Century*

186. TWO DECORATED MANISES WATER PITCHERS *XVIII Century*

187. FOUR OAK SIDE CHAIRS *XVIII Century*
Spindle back; modern seats.

188. TWO SMALL OAK DOORS *XVI Century*
Linen-fold panels.

189. SMALL PAINTED AND GILDED TABLE *XVIII Century*
One drawer. 40.

190. TWO WROUGHT IRON STANDS *XVII Century*

191. TWO TERRA COTTA BUSTS 20 each

192. TWO LIME STONE CAPITALS *Gothic, XV Century*

193. THREE LARGE METAL AND GLASS ROUND POLE LANTERNS *XVIII Century*

194. WROUGHT IRON KITCHEN TOOL HOLDER *XVIII Century*
With two toasting forks.

195. OAK STOOL WITH TURNED SUPPORTS *XVII Century*
Open top.

196. WROUGHT IRON HANGING BROILER *XVI Century*
Very appropriate for use as chandelier.

197. GLASS CANTARO *XVIII Century*

198. FOUR SMALL ANDALUSIAN GREEN JUGS
XVIII Century

199. TWO DECORATED ALCORA PHARMACY JARS
XVIII Century

200. TWO SMALL HANGING BRASS OIL LAMPS
XVIII Century

SECOND SESSION

FRIDAY, MAY 6TH, 1932, AT 2 P. M.

Catalogue Numbers 201 to 383 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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201. FOUR BROCADE AND DAMASK MANIPLES
XVIII Century

202. WROUGHT IRON LANTERN BRACKET
XVII Century

203. LARGE DECORATED MANISES BOWL *XVIII Century*
Blue flower and bird decoration on white.

204. SMALL DECORATED WOODEN WALL SHELF
XVIII Century

205. TWO DECORATED TALAVERA TRIANGULAR INK-WELLS *XVII Century*

206. TWO SMALL DECORATED OPAL GLASS JARS
XVIII Century

207. METAL WALL CANDLE BRACKET *XVIII Century*

208. WALNUT SIDE CHAIR *XVII Century*

209. TWO METAL AND GLASS HANGING LANTERNS

210. TEN WROUGHT IRON WALL NAILS *XVIII Century*
Scroll designs.

211. WROUGHT IRON BROILER *XVII Century*

212. PANEL OF FOUR VALENCIAN TILES *XVIII Century*
"Mater Dolorosa."

213. TWO DECORATED TERUEL JUGS *XVII Century*

214. TWO DECORATED MANISES PLATES *XVIII Century*

215. TWO ANDALUSIAN GREEN JUGS *XVIII Century*

216. FOUR SMALL CARVED OAK CHAIRS *XVIII Century*
Modern seats.

217. PINOWOOD TABLE *XVIII Century*
Carved drawer and apron.

218. DECORATED TABLE LECTURN *XVIII Century*
Carved and gilded; marbleized effect.

219. TWO WROUGHT IRON FLOWER POT HOLDERS
XVII Century

220. SCULPTURED WOODEN STATUETTE *XVIII Century*
Finely gilded and polychromed.

221. LARGE CATALONIAN PLATE *XVIII Century*
Blue decorations on white.

222. FOUR DECORATED ALCORA PHARMACY JARS
XVIII Century

223. TWO WROUGHT IRON HANGING LANTERNS WITH BRACKETS

224. TWO CARVED WALNUT FOLDING ARM CHAIRS
Lion and castle carved on centre medallions.

225. TWO SMALL GREEN GLASS FLOWER VASES *Catalan*
With two handles.

226. PAIR GREEN GLASS CANDLESTICKS *Catalan*

227. TWO GREEN GLASS BOTTLES *Catalan*

228. WALNUT STOOL *XVII Century*
Turned supports; blue silk cover.

229. PAINTING OF COAT OF ARMS ON CANVAS
XVII Century
Painted, molded frame.

230. COAT OF ARMS PAINTED ON WOOD PANEL
XVIII Century

231. SMALL DECORATED TALAVERA BOWL
XVIII Century

232. WALNUT COFFEE TABLE
Scroll supports, reinforced by S-wrought iron braces.

233. TWO WROUGHT IRON JARDINIERES

234. TWO TERRA-COTTA JARDINIERES
With base.

235. PAINTED ARM CHAIR *XVIII Century*
Rush seat. (Redecorated.)

236. TWO CARVED WALNUT SIDE CHAIRS *XVII Century*

237. WALNUT TABLE *XVII Century*
Scroll supports, reinforced by wrought iron braces.
Length, 4 feet 7 inches; width, 3 feet 1 inch;
Height, 2 feet 7 inches

238. ALPUJARRA RUG *XVIII Century*
Green and red flower design on blue field; flower border; blue and red fringe.
Size, 7 feet 2 inches by 5 feet 11 inches

239. GILDED AND PAINTED WOODEN FRAME
XVIII Century
With mirror.

240. DECORATED CATALONIAN FOUR-POSTER BED
XVIII Century

241. SMALL WROUGHT IRON WINDOW GRILLE *XVI Century*
Height, 2 feet 6 inches; width, 2 feet 10 inches; Depth, 7 inches

242. TWO CARVED AND GILDED DOORWAY PANELS *XVII Century*
Height, 7 feet 5 inches

243. TWO CARVED AND GILDED WALL BRACKETS *XVII Century*

244. TWO WROUGHT IRON STANDS *XVII Century*

245. SMALL WALNUT ARQUILLA *XVII Century*
Inlaid case, with four bone inlaid drawers, finely etched; each with metal lock plate.

246. PAIR OF BRASS CANDLESTICKS *XVII Century*

247. PLAIN GREEN SILK COVERLET *XVIII Century*

248. PLAIN BLUE SILK COVERLET *XVIII Century*

249. CHASUBLE OF GREEN AND RED DAMASK *XVI Century*
Trimmed with yellow and red silk fringe.

250. ALABASTER STATUETTE *XVII Century*
"Virgin and Child." On finely sculptured base; in three sections.

251. SMALL WALNUT TABLE *XVII Century*
Solid oblong slab resting on turned spool supports; carved drawer with lock and key.

252. TWO CARVED PINOWOOD SIDE CHAIRS *XVIII Century*

253. PAIR WROUGHT IRON ANDIRONS *XVII Century*

254. WALNUT ARM CHAIR *XVII Century*
Carved stretcher; seat and back covered with leather, held by brass nails.

255. PINOWOOD TABLE *XVIII Century*
Carved drawer and apron.

256. DECORATED WALL SHELF *XVIII Century*
Carved, gilded and polychromed on light blue background.

257. ANDALUSIAN GREEN VASE *XVIII Century*
With iron stand.

258. TWO METAL AND GLASS POLE LANTERNS *XVIII Century*

259. LARGE WROUGHT IRON DOOR KNOCKER *Gothic design*

260. TWO DECORATED MANISES WATER PITCHERS *XVIII Century*

No. 264. CARVED WALNUT DOOR
XVII Century

261. COPPER POT, WITH HANDLE AND COVER
XVII Century

262. CARVED WALNUT CHEST *XVII Century*
Lifting lid; carved front with compartment on the right with two drawers enclosed by a small door.

263. WROUGHT IRON KITCHEN TOOL HOLDER
XVIII Century
With two toasting forks; scroll designs.

264. CARVED WALNUT DOOR *XVII Century*
In two leaves; carved and molded panels; carved frame.
Total height, 7 feet 4 inches; total width, 4 feet 2½ inches
[Illustrated on Page 33]

265. WALNUT TABLE *XVII Century*
Solid oblong top, resting on scroll supports, reinforced by S-wrought iron braces. Length, 3 feet 5 inches; Width, 2 feet 1 inch; height, 2 feet 7½ inches

266. PANEL OF TWELVE CATALONIAN TILES
XVIII Century
Represent St. Francis.

267. TWO WROUGHT IRON HANGING LANTERNS

268. FOUR WROUGHT IRON LIGHT BRACKETS

269. TWO CARVED WALNUT SIDE CHAIRS *XVII Century*

270. WALNUT COFFEE TABLE
Scroll supports, reinforced by S-wrought iron braces.

271. WALNUT SIDE CHAIR *XVII Century*
Inlaid stretcher; leather seat and back, studded with wrought iron nails.

272. WALNUT LIBRARY TABLE *XVII Century*
Turned and carved supports; two carved drawers, with iron pulls; carved apron.

273. TWO DECORATED TALAVERA HONEY JARS
XVII Century

274. TWO GREEN GLASS BOTTLES *Catalan*

275. LARGE GREEN GLASS FRUIT STAND *Catalan*
Ornamented with rosettes.

276. DECORATED MANISES BARBER'S BOWL
Early XIX Century

277. TWO DECORATED TALAVERA PLATES *XVIII Century*
Blue decorations on white.

278. TWO LARGE DECORATED TALAVERA PLATES
XVII Century

279. WALNUT AND OAK CABINET *XVII Century*
Large moulded and carved door at top and bottom, each with lock and key. Two carved drawers at centre. Paneled sides, moulded top. Height, 6 feet
Width, 2 feet 9 inches; depth, 1 foot 7 inches

280. BRASS BENITIER *XVIII Century*
Madonna and Child, surrounded by angels, on back.

281. WALL PANEL OF YELLOW DAMASK AND FLOWERED BROCADE *XVIII Century*

Trimmed with silk fringe and galloon.

Size, 4 feet 9 inches by 2 feet 5 inches

282. PANEL OF RED VELVET AND RED AND GOLD BROCATELLE *XVII Century*

Trimmed with gold galloon.

283. FOUR WROUGHT IRON LIGHT BRACKETS

284. PAIR WROUGHT IRON ANDIRONS *XVII Century*

285. THREE CARVED WALNUT ARM CHAIRS *Louis XVI*

Oval back; covered with red and gold damask; tapering fluted supports.

286. DECORATED CATALONIAN FOUR-POSTER BED *XVIII Century*

287. DECORATED WALL SHELF *XVIII Century*

Gilt and flower decorations on cream background; in wood.

288. TWO SQUARE DECORATED TALAVERA INKWELLS *XVII Century*

289. TWO SMALL PAINTED GLASS VASES *XVIII Century*

With covers. One damaged.

290. COVERLET OF DARK BLUE DAMASK *XVIII Century*

Size, 6 feet 6 inches by 5 feet 10 inches

291. COVERLET OF GREEN BROCATELLE DAMASSE *XVIII Century*
Trimmed with silk fringe.
Size, 8 feet 3 inches by 5 feet 3 inches

292. PINOWOOD TABLE *XVIII Century*
Carved drawer and apron.

293. FOUR SMALL ANDALUSIAN GREEN JUGS *XVIII Century*

294. CARVED OAK CHEST *Navarra, XVII Century*
Lifting lid; carved paneled front; plain paneled sides.

295. MINIATURE TABLE CABINET *XVIII Century*
In walnut, finely inlaid; eight drawers with turned pulls.

296. FOUR METAL AND GLASS HANGING LANTERNS

297. TWO WROUGHT IRON LANTERNS

298. FOUR CARVED OAK SIDE CHAIRS *XVIII Century*
Modern seats.

299. TWO CARVED WALNUT FOLDING ARM CHAIRS
Castle and lion carved in centre medallions.

300. TWO WROUGHT IRON CHANDELIERS
Each with four candle lights.

301. ALPUJARRA RUG *XVIII Century*
Red flower designs, on dark green field.

No. 305. BEAUTIFUL CARVED AND GILDED FRAME, WITH MIRROR
XVIII Century

302. TWO SMALL DECORATED ALCORA PHARMACY JARS
XVIII Century

303. WALNUT TABLE *XVII Century*
Oblong slab resting on open scroll supports, reinforced with curved S-wrought iron braces. Length, 5 feet 1 inch; Width, 3 feet 1 inch; height, 2 feet 8 inches

304. LARGE BRONZE MORTAR, WITH PESTLE
XVI Century
Enhanced with four ridges and small stars.

305. BEAUTIFUL CARVED AND GILDED FRAME
XVIII Century
With mirror.

[Illustrated on Page 38]

306. DECORATED CATALONIAN FOUR-POSTER BED
XVIII Century

307. COVERLET OF FLOWERED BROCADE *XVIII Century*
Multi-colored flower design on blue background.
Size, 6 feet 6 inches by 5 feet

308. BROCADE CHASUBLE *XVIII Century*
All-over flower design, green and rose predominating; trimmed with gold galloon.

309. WROUGHT IRON WINDOW GRILLE *XVI Century*
With finial. Height, 3 feet 4 inches; width, 2 feet 10 inches; Depth, 10 inches; height to top of finial, 5 feet 6 inches

310. WALNUT COFFEE TABLE
Scroll supports reinforced by S-wrought iron braces.

311. TWO TRIANGULAR DECORATED TALAVERA INKWELLS *XVII Century*

312. CARVED WALNUT ARM CHAIR *XVII Century*
Seat and back covered with red velvet; studded with brass nails; pierced front stretcher.

313. CARVED WALNUT SIDE CHAIR *XVII Century*
Spindle back; turned supports.

314. CARVED WALNUT CORNER TABLE *Louis XVI*
Tapering fluted supports.

315. RARE LARGE COPPER VASE *XVII Century*
With two handles; embellished with relief metal bandings.

316. EMBROIDERED SILK VALANCE *XVIII Century*
Multi-colored flower design on cream background.

317. SMALL COPE OF BLUE VELVET *XVII Century*

318. SMALL CAPE OF RED DAMASK *XVIII Century*
Trimmed with red and white silk fringe; with tassel

319. CARVED AND GILDED MIRROR FRAME
XVIII Century

320. COVERLET OF YELLOW DAMASK *XVII Century*
Size, 6 feet 4 inches by 6 feet 11 inches

321. COVERLET OF FLOWERED BROCADE *XVIII Century*
All-over flower design, green and gold predominating.
Size, 7 feet by 5 feet 5 inches

322. INLAID WALNUT ARQUILLA *XVII Century*
With eight drawers and door; five inlaid drawers inside door, with turned ivory knobs, metal lock plates and decorations; resting on six ball supports.

323. WALNUT TABLE *XVII Century*
Solid oblong top resting on scroll supports, reinforced by wrought iron braces. Length, 4 feet 3 inches; Width, 2 feet 5½ inches; height, 2 feet 8½ inches

324. DECORATED TALAVERA BOWL *XVII Century*

325. BRASS INKSTAND *XVIII Century*
Three receptacles, bell and candle holder.

326. WALNUT ARM CHAIR *XVII Century*
Seat and back covered with leather, held by wrought iron nails; plain stretcher.

327. DECORATED WALL SHELF *XVIII Century*

328. LARGE WALNUT TABLE *XVII Century*
Solid oblong slab, carved with three carved drawers with turned wood knobs; resting on four turned supports; closed U-stretcher. Length, 8 feet; width, 2 feet 5 inches; Height, 2 feet 7 inches

329. TWO GREEN GLASS WATER PITCHERS *Catalan*

330. TWO GREEN GLASS FRUIT STANDS *Catalan*
Ornamented with rosettes.

331. PAIR WROUGHT IRON ANDIRONS *XVII Century*

332. WALNUT CHEST *Gothic, XVI Century*
Lifting lid; paneled front and sides; the central panel of delicate Gothic tracery; lock and key.

333. CARVED LIMESTONE CAPITAL *XIII Century*
Showing four heads of women.

334. GOLD EMBROIDERED RED VELVET VALANCE *XVII Century*
Beautifully trimmed with gold galloon and fringe.
Size, 3 feet 6 inches by 1 foot 3 inches

335. PINOWOOD TABLE *XVII Century*
One carved drawer and apron.

336. TWO DECORATED TERUEL JUGS *XVII Century*

337. TEN SCROLL WROUGHT IRON WALL NAILS *XVIII Century*

338. ANDALUSIAN GREEN VASE *XVII Century*
Wrought iron stand.

339. TWO LARGE CARVED, GILDED AND POLYCHROMED CANDELABRA *XVII Century*
Finely carved in wood, having tripod base supporting turned shaft, with circular bobeche and candle holder.

340. FINELY SCULPTURED STATUETTE OF ST. MICHAEL KILLING SATAN *Late XVI Century*
Height, 3 feet.

341. TWO VERY FINE SLIPPER CHAIRS *Late XVII Century*
Turned fruitwood frame, covered with red velvet, studded with brass nails and trimmed with fringes.

342. WALNUT VARGUENO *Early XVII Century*
Drop front with hasp and key; embellished with fine wrought iron work of tracery designs, set on red velvet; also lock plate and two drop pulls; iron handle at each end of case. Inside beautifully decorated and fitted with nine drawers and one door at centre enclosing four more drawers, all of which embellished with bone columns and set-in plaques painted with geometrical and animal designs in black. The carvings are beautifully gilded and polychromed. Case rests on walnut base of later period, having supports which are reinforced by carved and turned spindles forming bridge effect.
Height, 4 feet 7 inches; width, 3 feet 5½ inches
Depth (closed), 1 foot 4 inches; depth (open), 3 feet

343. TWO WALNUT ARM CHAIRS *XVII Century*
Plain stretcher; covered with red velvet, studded with ornated brass nails.

344. TWO PAINTINGS ON CANVAS *XVII Century*
Portraits of King Fernando XV and Queen Barbara de Braganza.

345. HEAD OF AN OLD MAN *XVII Century*
Painted on canvas, with carved and gilded frame.

No. 350. SET OF SIX WALNUT SIDE CHAIRS

XVII Century

346. COPE OF SILVER TINSEL BROCADE *XVIII Century*
Silver tinsel designs on pink background, with hood; trimmed with galloon.

347. RED VELVET AND DAMASK COPE *XVI Century*
Top border and hood of red velvet; hood trimmed with yellow and green silk fringe.

348. PAIR OF CARVED AND GILDED WOODEN CANDLESTICKS *XVIII Century*

349. WALNUT COFFEE TABLE
Scroll supports, reinforced by "S" wrought iron braces.

350. SIX WALNUT SIDE CHAIRS *XVII Century*
Spindle backs.

[Illustrated on Page 44]

351. WALNUT REFECTORY TABLE *XVII Century*
Solid oblong slab, resting on carved scroll supports with turned central baluster post, reinforced with straight wrought iron braces.
Length, 6 feet 5 inches; width, 2 feet 8 inches
Height, 2 feet 8½ inches

352. WALNUT SIDEBOARD *XVII Century*
Three carved drawers and two doors, with lock and key; paneled sides.

353. CARVED AND GILDED WOODEN FRAME *XVIII Century*
With mirror.

354. TWO GREEN VELVET AND DAMASK DALMATICS *XVII Century*
Trimmed with gold galloon. 15-E.

355. ~~DECORATED CHEST OF DRAWERS~~

355. DECORATED CHEST OF DRAWERS 50 *Catalan style*
Two large and two small drawers. (Reproduction.)

356. WALNUT STOOL 25 *XVII Century*
Turned supports; upholstered with red damask.

357. WALNUT ARM CHAIR 35 *XVII Century*
Carved stretcher; covered with green damask, held by wrought iron nails.

358. TWO DECORATED CATALONIAN PHARMACY JARS *XVII Century*

359. ROCK CRYSTAL CHANDELIER *XVIII Century*
Six candle brackets.

360. LARGE WROUGHT IRON DOOR KNOCKER *XVI Century*

361. LARGE WROUGHT IRON HEARTH FRONT *XVI Century*

362. TWO CARVED, GILDED AND PAINTED WOODEN COLUMNS *XVII Century*
(Redecorated.)

363. ANDALUSIAN GREEN JUG — *XVIII Century*
Converted into table lamp, with grey silk shade.

364. LARGE BRONZE MORTAR *Dated 1805*

365. COVERLET OF SILK BLUE DAMASK *XVII Century*
Seven yards, 3 inches of material.

366. GREEN AND GOLD DAMASK CHASUBLE *XVI Century*
Trimmed with gold galloon.

367. DECORATED CATALONIAN PLATE *XVIII Century*

368. TWO PAINTINGS ON CANVAS *XVIII Century*
Still life. Moulded, decorated frames.

369. PAIR OF CARVED AND SILVERED WOODEN CANDLESTICKS *XVIII Century*

370. PINOWOOD TABLE *XVIII Century*
Carved drawer and apron.

371. TWO LARGE TERRA-COTTA VASES *XVII Century*
With two handles; tripod wrought iron stands.

372. FOUR DECORATED ALCORA PHARMACY JARS
XVIII Century

373. TWO LOW DECORATED ALCORA PHARMACY JARS
XVIII Century

374. FOUR METAL AND GLASS HANGING LANTERNS

375. THREE CARVED OAK SIDE CHAIRS *XVIII Century*

Modern seats.

376. DECORATED WALL SHELF *XVIII Century*

Beautifully gilded and decorated on green background; in wood.

377. LARGE GREEN GLASS FLOWER VASE *Catalan, XVIII Century*

378. LARGE GREEN GLASS BOTTLE *Catalan, XVIII Century*

Long, thin neck.

379. GREEN GLASS BOTTLE *Catalan, XVIII Century*

380. GLASS CANTARO *XVIII Century*

381. TWO DECORATED MANISES PLATES *XVIII Century*

382. TWO GREEN ANDALUSIAN JUGS *XVIII Century*

383. CARVED AND DECORATED WOODEN FRAME *XVIII Century*

With mirror. (Redecorated.)

which have been
will be dispersed.

Spain Protects

The Republican Government of Spain is planning to use stringent penalties to bring out of hiding millions of dollars' worth of art and antique objects now concealed by owners, according to the New York *Sun*.

A code of laws to provide for the protection of the nation's artistic treasures is now being compiled. This code will co-ordinate a series of provisional decrees which have forbidden individuals from selling or exporting antiques. These decrees specified 1,100 historic show places, which the state will maintain and protect.

Such famous sites as the cathedrals of Toledo, Seville, Burgos and Cordoba are included in the list.

THIRD SESSION

SATURDAY, MAY 7TH, 1932, AT 2 P. M.

Catalogue Numbers 384 to 545 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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384. TWO GREEN GLASS BOWLS *Catalan*

385. TWO LIGHT GREEN GLASS BOTTLES *Catalan*

386. FOUR GREEN GLASS FRUIT CUPS *Catalan*

387. SIX GREEN GLASS FINGER BOWLS *Catalan*

388. PAIR OF GREEN GLASS CANDLESTICKS *Catalan*

389. TWO TRIANGULAR TALAVERA INKWELLS
XVII Century

390. PINOWOOD TABLE *XVIII Century*
One carved drawer.

391. CARVED AND GILDED WOODEN CORNER BRACKET
XVIII Century

No. 416. SMALL CARVED WOOD COFFER
XVI Century

392. GRACEFUL ALCORA WATER PITCHER
XVIII Century

393. TWO DECORATED MANISES PLATES
XVIII Century

394. DECORATED TALAVERA JUG *XVIII Century*

395. TWO SMALL DECORATED TALAVERA CONDIMENT JUGS *XVII Century*

396. CARVED AND GILDED CORNER TABLE *Louis XVI*

397. DECORATED WALL SHELF *XVIII Century*
Carved wood, gilded and polychromed on light blue.

398. CARVED AND GILDED WOODEN FRAME
XVIII Century
Oval shape, with open, tracery carvings.

399. TWO SMALL OAK SIDE CHAIRS *XVIII Century*
Beautifully carved back, legs and stretcher. Modern seats.

400. TWO ORNAMENTED METAL AND GLASS POLE LANTERNS *XVIII Century*

401. WALNUT COFFEE TABLE
Scroll supports, reinforced by "S" wrought iron braces.

402. TWO SMALL DECORATED OPAL GLASS JARS
XVIII Century

403. TWO DECORATED MANISES WATER PITCHERS *XVIII Century*

404. TWO CATALONIAN GLASS BENITIERS *XVIII Century*

405. TWO ANDALUSIAN GREEN JUGS *XVIII Century*

406. LONG WALNUT BENCH *XVII Century*
Solid seat and back; straight supports.
Length, 7 feet 6 inches

407. DECORATED WOODEN TABLE LECTERN *XVIII Century*

408. FOUR DECORATED ALCORA PHARMACY JARS *XVIII Century*

409. TWO DECORATED TERUEL JUGS *XVII Century*

410. TWO CARVED WALNUT SIDE CHAIRS *XVII Century*
Spindle back.

411. TEN WROUGHT IRON WALL NAILS *XVIII Century*
Scroll designs.

412. WROUGHT IRON CANDELABRUM *XVII Century*
Tripod base.

413. PAIR OF WROUGHT IRON ANDIRONS *XVII Century*
Brass ball finials.

No. 425. INLAID WALNUT ARQUILLA

XVII Century

414. WALNUT ARM CHAIR *XVII Century*
Seat and back covered with leather, held by wrought iron nails; carved, pierced stretcher.

415. PINOWOOD CARVED SIDE CHAIR *XVIII Century*

416. SMALL CARVED COFFER *XVI Century*
Gilded and polychromed on wood; gable-shaped cover.
Height, 10 inches
[Illustrated on Page 50]

417. SMALL BRASS TRYPTICH *XV Century*
Centre panel representing the coronation of the Virgin; side panels with figures.

418. WALNUT ARQUILLA *XVII Century*
Nine paneled drawers with bone inlaid in geometric designs, each drawer with lock; one key.

419. CARVED AND GILDED WOODEN FRAME *XVIII Century*
With mirror.

420. PAIR OF CARVED AND GILDED WOODEN CANDLESTICKS *XVIII Century*

421. CARVED WALNUT CHEST *Catalan, XVII Century*
Moulded two-piece lifting lid, carved inside; carved front and sides featuring panels showing arches supported by columns; resting on four carved feet.

422. WALNUT ARM CHAIR *XVII Century*
Seat and back covered with green damask, trimmed with fringe, held by wrought iron nails.

No. 436. PAIR OF BEAUTIFUL CARVED AND GILDED FRAMES, WITH MIRRORS

EARLY XVIII CENTURY

423. WALNUT STOOL *XVII Century*
Turned spool supports and stretchers; covered with flowered brocade.

424. COPPER VASE, WITH TWO HANDLES *XVII Century*
Embellished with relief metal bandings.

425. INLAID WALNUT ARQUILLA AND TABLE *XVII Century*
Eleven drawers, inlaid with ivory and ebony and one door enclosing a compartment fitted with seven small inlaid drawers; resting on a narrow walnut table with scroll supports, reinforced with curved "S" wrought iron braces.

[Illustrated on Page 53]

426. WALNUT SIDE CHAIR *XVII Century*
Inlaid stretcher; seat and back covered with modern leather, held by ornated brass nails.

427. LARGE DECORATED TALAVERA PITCHER *XVII Century*

428. TWO CARVED AND GILDED WOODEN COLUMNS *XVII Century*

429. TWO TRIANGULAR TALAVERA INKWELLS *XVIII Century*

430. TWO DECORATED TALAVERA HONEY BOWLS *XVII Century*

431. PINOWOOD TABLE *XVIII Century*
One carved drawer.

No. 444. TWO CARVED AND POLYCHROMED WOOD CANDELABRA
XVII CENTURY

432. BEAUTIFULLY CARVED SIDE CHAIR *XVIII Century*
With red damask cushion.

433. TABLE LAMP *XVIII Century*
Finely modeled figure of small girl, in terra-cotta; mounted on silk covered wood base, with modern pale green silk dome effect shade.

434. WALNUT LIBRARY TABLE *XVII Century*
Solid oblong slab; carved apron, with two carved drawers with wrought iron pull; four turned supports; moulded H-stretcher.
Length, 5 feet 9 inches; width, 2 feet 6½ inches
Height, 2 feet 9 inches

435. UNUSUALLY FINE DECORATED WALL SHELF *XVIII Century*

436. TWO DELICATELY CARVED AND GILDED WOODEN FRAMES *Early XVIII Century*
With mirrors.
[Illustrated on Page 55]

437. LARGE CARVED OAK CHEST *Navarra, XVII Century*
Solid moulded lifting walnut top; moulded paneled sides; carved and moulded paneled front; wrought iron lock and key. Length, 4 feet 8 inches; width, 2 feet
Height, 2 feet 8 inches

438. COPPER CRUCIFIX *XIII Century*

439. GREEN VELVET AND YELLOW BROCATELLE TABLE RUNNER *XVIII Century*
Size, 4 feet 1 inch by 1 foot 4 inches

No. 457. UNUSUAL LEATHER CASE

XVI Century

440. CHASUBLE OF RED VELVET AND BLUE BROCADE *XVII Century*

Trimmed with silver galloon.

441. CHASUBLE OF RED AND GOLD BROCATELLE *XVI Century*

Silvered and gold thread weaving; trimmed with galloon.

442. LARGE CAPE OF SILVER BROCADE *Early XVIII Century*

Blue field; trimmed with galloon.

Length, 5 feet 8 inches; width 10 feet 3 inches

443. LARGE RED DAMASK COVER *XVII Century*

Size, 8 feet 8 inches by 9 feet 4 inches

444. TWO LARGE WOOD CANDELABRA *XVII Century*

Carved and polychromed; tripod base supporting turned shaft with circular bobeche with metal candle holder.

[Illustrated on Page 57]

445. TWO WALNUT SIDE CHAIRS *XVII Century*

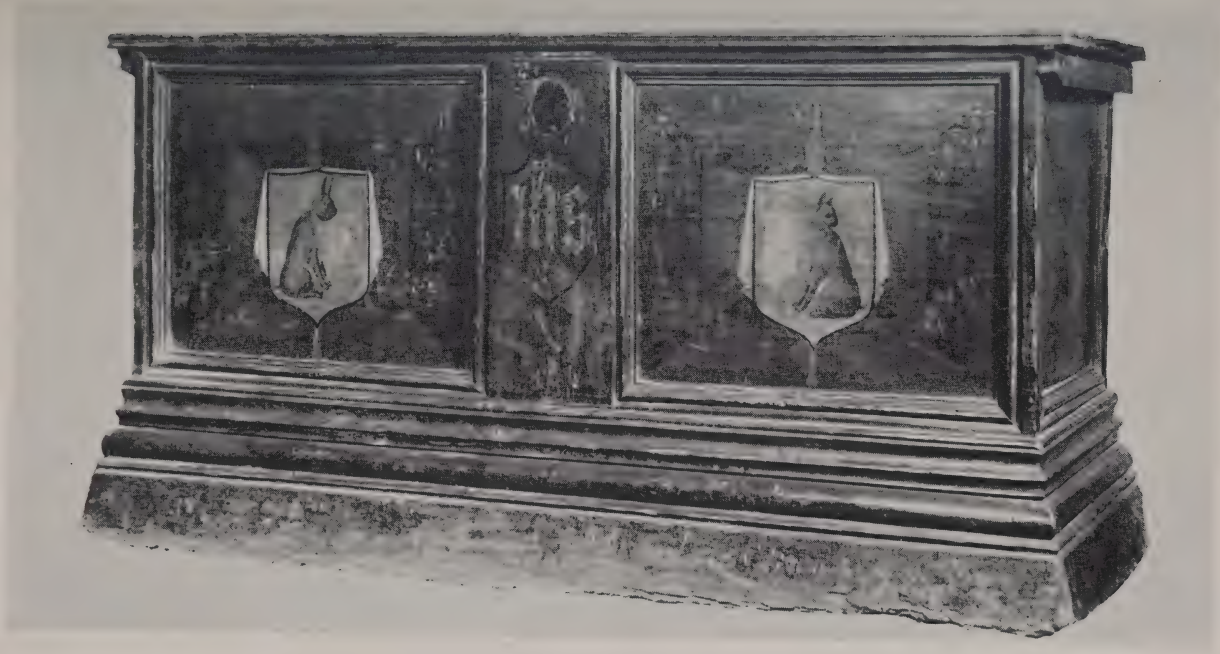
High back; turned supports and stretchers; upholstered with green damask, trimmed with fringe.

446. CARVED, PAINTED AND GILDED COLLECTOR'S VITRINE *XVIII Century*

Glass door in front.

447. TWO VERY DECORATIVE PAINTINGS ON CANVAS *XVIII Century*

Fruits and flowers.



No. 464. GOTHIC WALNUT CHEST

Late XV Century

448. TWO WALNUT SIDE CHAIRS *Catalan, XVII Century*
Seat and back covered with red velvet held by brass nails, trimmed with red, yellow and green fringe; carved front stretcher; partly turned front supports.

449. MINIATURE WALNUT TABLE *XVII Century*
Curved iron braces.

450. INLAID WALNUT VARGUENO *Late XVII Century*
Fall front, with iron lock and key; sides with iron handles; inside fitted with nine inlaid drawers. Carved, open, and inlaid base with shell motif pull braces.

451. FINELY CARVED AND GILDED OVAL FRAME *XVIII Century*

452. SANCTUARY GLASS OIL HANGING LAMP *XVII Century*
Modern iron stand.

453. COVERLET OF GREEN SILK DAMASK *XVII Century*
Trimmed with green silk fringe.
Size, 8 feet 7 inches by 7 feet 5 inches

454. COVERLET OF STRIPED SILK BROCADE *XVIII Century*
Size, 8 feet 4 inches by 6 feet 11 inches

455. WALNUT TABLE *XVII Century*
Solid oblong slab resting on scroll supports, reinforced with curved wrought iron braces.
Length, 4 feet 9 inches; width, 2 feet 8½ inches
Height, 2 feet 8 inches

No. 473. CARVED AND POLYCHROMED WOOD COFFER

GOTHIC, EARLY XVI CENTURY

456. CARVED AND GILDED WOODEN FRAME *XVIII Century*

With oval-shaped mirror.

457. UNUSUAL LEATHER CASE *XVI Century*

Covered with tooled and polychromed leather; wrought iron lock and hasp; wrought iron handles on sides.

Length, 1 foot 9 inches; width, 1 foot 1 inch

Height, 8½ inches

[Illustrated on Page 59]

458. BRONZE MORTAR *Gothic, XVI Century*

Enhanced with ridges.

459. TWO VERY RARE PHARMACY VASES *Catalan, XVII Century*

Blue decorations on white.

460. SILVER INKSTAND *XVIII Century*

With two receptacles and bell.

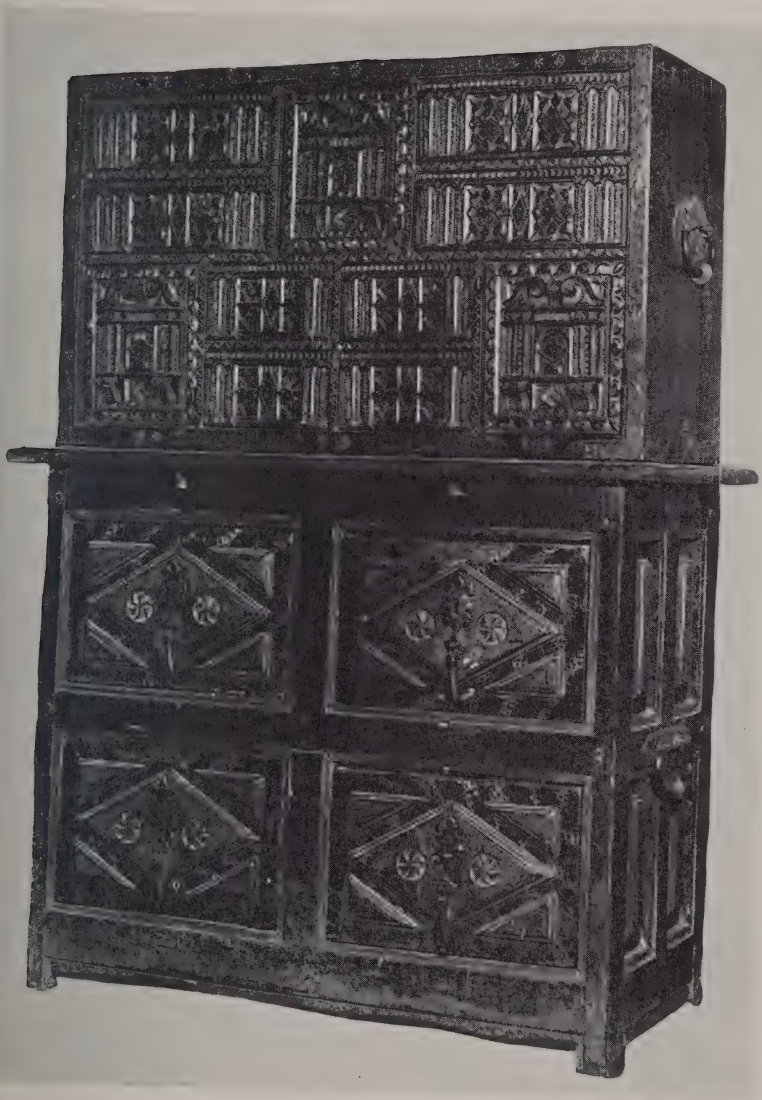
461. PAIR OF SILVER CANDLESTICKS *XVIII Century*

462. WALNUT ARQUILLA *XVII Century*

Carved and gilded, with seven drawers and one door enclosing three small drawers; enhanced with bone columnettes. (Redecorated.)

463. TWO BLUE DECORATED CATALAN VASES *XVIII Century*

Converted into table lamps, with genuine vellum shades.



No. 480. CARVED, INLAID AND POLYCHROMED VARGUENO
XVI CENTURY

464. GOTHIC WALNUT CHEST 300. *Late XV Century*
Front composed of two large panels, decorated in different colors with a rabbit prominently painted on each, in different positions and on red background; rabbits enclosed in escutcheon-shaped design, showing cape on background and Bishop's staff. In the centre, under the lock, a pinowood panel with the religious symbol "IHS", "Iesus Hominum Salvator". The inside of drop lid has painted wreath of laurel leaves circling escutcheon in red, with rabbit, cape and Bishop's staff in like manner as front panels.

[ILLUSTRATED ON PAGE 61]

465. HISPANO-MORESQUE PLATE 25. *XVI Century*

466. HISPANO-MORESQUE PLATE 50. *XVI Century*

467. HISPANO-MORESQUE WALNUT TRAVELLING DESK *XVI Century*
Lifting lid and fall front, with wrought iron lock and hasp; iron handle on one side. Inside fitted with two small and one large inlaid drawer.

468. TWO WALNUT STOOLS 30 E. *XVII Century*
Turned supports and stretchers; upholstered with red velvet.

469. WALNUT TABLE 125.— *XVII Century*
Solid oblong slab, resting on heavy scroll supports, reinforced with curved "S" wrought iron braces.
Length, 5 feet 7½ inches; width, 2 feet 9½ inches
Height, 2 feet 8 inches

No. 488. PAIR OF LARGE ROMANESQUE DOORS

XIII CENTURY

470. SIX PINOWOOD AND WALNUT SIDE CHAIRS *XVII Century*

Carved back, with two tiers of spindles; turned supports; red damask cushions.

471. WALNUT ARM CHAIR *XVII Century*

Seat and back covered with green damask, trimmed with fringe; carved, pierced stretcher.

472. PAIR OF RARE WROUGHT IRON ANDIRONS *XVI Century*

473. SMALL CARVED AND POLYCHROMED GOTHIC COFFER *Early XVI Century*

In wood; gilded; truncated gable cover, with wrought iron handle.

Height, 8 inches; width, 8 inches; depth, 6½ inches

[Illustrated on Page 63]

474. ANDALUSIAN GREEN VASE *XVIII Century*

With wrought iron stand.

475. ALPUJARRA RUG *XIX Century*

Multi-colored flower design, on dark green field.

Size, 7 feet 6 inches by 5 feet 2 inches

476. ALPUJARRA RUG *XIX Century*

Multi-colored flower design, on green field.

Size, 8 feet by 5 feet 3 inches

477. DECORATED WALL SHELF *XVIII Century*

Beautifully gilded and decorated on dark cream.

No. 494. CARVED AND POLYCHROMED WOOD STATUETTE
VIRGIN HOLDING CHILD
EARLY XIII CENTURY

478. WALNUT CHEST OF DRAWERS *XVII Century*
Solid oblong moulded top; three large inlaid drawers; moulded base, resting on ball feet.

479. LARGE CARVED AND GILDED WOODEN FRAME *XVIII Century*
With mirror.

480. VARGUENO AND STAND *XVI Century*
Fitted with four large drawers in the upper part and four smaller drawers in the lower part and three compartments enclosed by doors; all the drawers and doors are finely carved and inlaid with painted bone; sunken panels, featured with arches supported by carved bone colonnettes; enriched with gilding and polychrome; all the drawers have two wrought iron pulls; the central compartment holds two small drawers and one larger drawer, all carved, inlaid and polychromed, each drawer having a shell motif pull; the rim of the vargueno is embellished with delicately pierced wrought iron bands; on each side of the vargueno there is a wrought iron handle with strappings on velvet. Resting on a carved and decorated walnut cabinet, with four carved drawers with wrought iron lock and key and pulls; sides with four moulded panels and wrought iron handles; solid oblong slab on top, held by wrought iron nails.

Size of stand:

Length, 3 feet 7½ inches; depth, 1 feet 8 inches
Height, 2 feet 10 ncheis
Total height, including vargueno, 4 feet 9½ inches

[Illustrated on Page 65]

481. CARVED WALNUT ARM CHAIR *XVI Century*
Seat and back covered with red velvet; the back having an appliqued coat of arms; studded with brass nails; carved and pierced stretcher.

No. 499. RARE LARGE PINE CHEST
XV Century

482. WALNUT TABLE *XVII Century*
Modern walnut base, with three turned supports and foot rest. Length, 8 feet 7 inches; width, 2 feet 3 inches
Height, 2 feet 6½ inches

483. PINOWOOD TABLE *XVIII Century*
One carved drawer.

484. CARVED PINOWOOD SIDE CHAIR *XVIII Century*
Height, 6 feet 6 inches; width of each panel, 1 foot 10 inches

485. BRASS INKSTAND *XVIII Century*
Four receptacles and candle holder.

486. MARBLE WALL FOUNTAIN *XVIII Century*
In five sections.

487. BRONZE MORTAR *Gothic, XVI Century*
Enhanced with tapering ridges.

488. PAIR OF LARGE ROMANESQUE DOORS
XIII Century
Height, 7 feet 8 inches; width, 5 feet 3 inches
[Illustrated on Page 67]

489. BRASS ALMS PLATE *Early XVI Century*
Adam and Eve, in relief.

490. TWO DECORATED TERUEL JUGS *XVII Century*

No. 503. ROMANESQUE STATUETTE
VIRGIN HOLDING CHILD
EARLY XII CENTURY

491. CARVED OAK TABLE *XVII Century*
Solid oblong slab, resting on four turned supports; three carved drawers; closed U-stretcher.
Length, 6 feet 6 inches; width, 2 feet 2½ inches
Height, 2 feet 8 inches

492. WALNUT ARM CHAIR *XVII Century*
Seat and back covered with green velvet, trimmed with silver green galloon and green silk fringe; held by brass nails; scroll arms; pierced rear stretcher; carved and pierced front stretcher.

493. WROUGHT IRON CANDELABRUM *XVI Century*
Tripod base, supporting shaft and circular bobeche.

494. ROMANESQUE STATUETTE *Early XIII Century*
"Virgin Holding Child."
Sculptured and polychromed, on wood. From the Catalonian side of the Pyrenees. Height, 1 foot 7 inches

[Illustrated on Page 69]

495. RED VELVET ALTAR FRONTAL *Early XVII Century*
With border and sides of applique; trimmed with galloon and fringe. Length, 10 feet 7 inches; height, 3 feet 1 inch

496. RED VELVET BANNER *XVII Century*
Trimmed with galloon. Size, 6 feet by 3 feet 7 inches

497. WALL PANEL OF RUBY RED VELVET *XVII Century*
With embroidered circle in centre. Trimmed with braid and fringe on top. Size, 4 feet 6 inches by 3 feet 7 inches

No. 510. PAIR OF ROMANESQUE DOORS
EARLY XIII CENTURY

498. COVERLET OF SILVER WHITE AND BLUE DAMASK *XVIII Century*

White design, on blue field.

Size, 6 feet 7 inches by 7 feet

499. RARE LARGE PINE CHEST *XV Century*

Covered with yeso and pate, on which designs representing Gothic cut velvet were beautifully carved. Finely polychromed to give life and expression to the motifs. A most unusual example of early Valencian craftsmanship.

[Illustrated on Page 71]

500. WALNUT TABLE *XVII Century*

Heavy two-piece top, resting on carved scroll supports with baluster, reinforced by curved wrought iron braces.

Length, 5 feet; width, 2 feet 10 inches

Height, 2 feet 7 inches

501. TINSEL BROCADE TABLE RUNNER *Early XVIII Century*

Length, 6 feet 5 inches; width, 1 foot 9 inches

502. COVERLET OF RED DAMASK *XVII Century*

Trimmed with red fringe. Eleven yards, 12 inches of material.

503. ROMANESQUE STATUETTE *Early XII Century*

"Virgin Holding Child."

Sculptured and polychromed, on wood. From the Catalonian side of the Pyrenees. Height, 2 feet

[Illustrated on Page 73]

No. 515. PORTRAIT OF QUEEN ISABEL II

By F. de Madrazo, (1815-1894)

504. TWO DOUBLE LIMESTONE CAPITALS
40 E. *Late XIII Century*
One with carved coat of arms in centre; the other with coat of arms on side.

505. PAINTED LEATHER SCREEN 150, —
In four panels, representing Spanish Plaza scene.
Height, 6 feet 6 inches
Width of each panel, 1 foot 10 inches

506. ALPUJARRA RUG *Dated 1866*
Multi-colored design, on dark green field.
Size, 7 feet 7 inches by 5 feet 4 inches

507. SMALL DECORATED PORTABLE DESK
XVIII Century

508. "SILLON DE TIJERA" *Catalan Gothic, XV Century*
(Frame only.) 200.

509. "SILLON DE TIJERA" *Catalan Gothic, XV Century*
(Frame only.) 300. —

510. PAIR OF ROMANESQUE DOORS *Early XIII Century*
From church at Anayo, Solsona, Province of Lerida.
[Illustrated on Page 75] 400. —

511. PANEL OF GOTHIC RED AND GOLD CUT VELVET
400. *Early XVI Century*
Size, 5 feet 3 inches by 4 feet

(FRONT VIEW)

(SIDE VIEW)

No. 519. COPPER REPOUSSE BUST. ST. ANGELICA

XV CENTURY

512. COVERLET OF GREEN SILK DAMASK *XVII Century*
Fourteen yards, 6 inches of material.

513. ALPUJARRA RUG *XIX Century*
Multi-colored flower design, on olive green field.
Size, 7 feet 10 inches by 5 feet 10 inches

514. PORTRAIT ON CANVAS OF DON DIEGO FELIX DE ESQUIVEL Y ALDAMA, KNIGHT OF SANTIAGO, BY BARTOLOME ESTEBAN MURILLO (1618-1682)
From the private collection of the late A. de Beruete of Madrid.
With carved and gilded frame.
Approximate size of canvas,
6 feet 9 inches by 3 feet 6 inches.

[SEE FRONTISPIECE]

515. PORTRAIT OF QUEEN ISABEL II, BY F. DE MADRAZO (1815-1894) *Dated 1856*
With gilded moulded frame.
Approximate size, 3 feet 2 inches by 2 feet 3 inches

[ILLUSTRATED ON PAGE 77]

516. BRASS ALMS PLATE *XVI Century*
Central medallion, in relief.

517. DECORATED BOUDOIR TABLE *XVIII Century*
With one drawer.

518. TWO CARVED AND GILDED WOODEN FRAMES *XVIII Century*
With oval mirrors.

No. 524. POLYCHROMED WOOD PANEL

St. Christopher Carring Child

Early XV Century

519. RELIQUARY BUST OF "ST. ANGELICA" *XV Century*
Very fine bust of heavy copper repousse, chiselled and gilded on fire throughout, excepting the face, which is beautifully enameled; the entire work attributed to some highly skilled Spanish or Italian jeweler of the XV Century.

HISTORY: Up to the summer of 1919 this bust held the relics of St. Angelica in the Convent of La Puridad, in Valencia, Spain, which was founded by King Don Jaime I of Aragon in 1239, and which was practically destroyed by fire in 1835; this bust being one of the very few treasured works of art saved from destruction. Height, 18 inches

[ILLUSTRATED ON PAGE 79]

520. WALNUT TABLE *XVII Century*
Oblong slab, resting on four turned supports; carved apron and three carved drawers.

Length, 5 feet 5½ inches; width, 3 feet
Height, 2 feet 7 inches

521. BEAUTIFUL WALNUT ARM CHAIR *XVII Century*
Upholstered and covered with flowered brocade, trimmed with gimp; scroll arms; turned supports, reinforced with scroll X-stretcher.

522. DECORATED TALAVERA PLATE *XVII Century*
Unusual turquoise green coloring, on cream background.

523. BRUSSELS TAPESTRY *XVII Century*
With small and large figures and landscapes; with border.

Size, 10 feet 10 inches by 10 feet 10 inches

No. 530. TWO VERY IMPORTANT PAINTED AND GILDED WOODEN DOORS

Representing St. Paul and St. Peter

By Pere Espalargucs

524. ST. CHRISTOPHER CARRYING CHILD *Early XV Century*

Painted on wood panel. From the church of Tamarit de Litera, Province of Huesca.

Height, 4 feet 5½ inches; width, 2 feet 11½ inches

[Illustrated on Page 81]

525. HISPANO-MORESQUE PLATE *XVI Century*

526. HISPANO-MORESQUE PLATE *Early XVI Century*

527. TWO WALNUT ARM CHAIRS *XVII Century*

Seat and back covered with red velvet, held by brass nails; scroll arms; pierced stretcher.

528. LARGE CARVED OAK CHEST *Navarra, XVII Century*

With lifting lid; front embellished with carved panels and geometric motifs; plain paneled sides; lock and key.

529. TWO FINELY CARVED, GILDED AND SILVERED CANDLESTICKS *XVIII Century*

Tripod base, supporting turned shaft with one candle holder.

530. TWO VERY IMPORTANT PAINTED AND GILDED WOODEN DOORS *XV Century*

Representing St. Paul (left), and St. Peter (right), with finely carved and gilded frames. By Pere Espalargucs, one of the great masters of the Catalan School. From Iglesia de Montanana, Province of Lerida.

Size of each panel, 6 feet 8 inches by 2 feet 1 inch

[Illustrated on Page 83]

No. 532. CARVED AND POLYCHROMED WALNUT STATUETTE

GOTHIC, XIV CENTURY

531. CARVED, GILDED AND POLYCHROMED STATUETTE *XV Century*

Representing the "Virging Holding Child."

532. CARVED AND POLYCHROMED WALNUT STATUETTE *Gothic, XIV Century*

"Virgin Holding Child." From Valle de Aran, Province of Lerida.

[Illustrated on Page 85]

533. CARVED, GILDED AND POLYCHROMED STATUETTE *Gothic, XIV Century*

Virgin, seated, holding Child.

534. CARVED WALNUT ARM CHAIR *XVII Century*

Seat covered with red velvet; high back, covered with velvet and central panel of red and gold brocatelle; trimmed with fringe and galloon.

535. THE PRESENTATION OF THE CHILD JESUS AT THE TEMPLE *Late XV Century*

Painted on wood panel by Pere Espalargucs.

Height, 3 feet 11 inches; width, 2 feet 9 inches

[Illustrated on Page 87]

536. CARVED, PAINTED AND GILDED WOODEN TABLE LECTERN *XVII Century*

537. TWO DECORATED TALAVERA WATER PITCHERS *XVII Century*

538. BRONZE MORTAR *Gothic, XVI Century*

Enhanced with ridges and two rings.

No. 535. POLYCHROMED WOOD PANEL

THE PRESENTATION OF THE CHILD JESUS AT THE TEMPLE

BY PERE ESPALARGUES

LATE XV CENTURY

539. WALNUT STOOL WITH OPEN TOP *XVII Century*
Turned supports.

540. BRASS ALMS PLATE *Early XVII Century*

541. WALNUT COFFEE TABLE
Scroll supports, reinforced by "S" wrought iron braces.

542. TWO DECORATED ALCORA JUGS *XVII Century*

543. SILVER BENITIER *XVIII Century*
Virgin, in central medallion; glass vessel.

544. ORNATED, GILDED WALL BRACKET *XVIII Century*
Four candle holders.

545. PINOWOOD TABLE *XVIII Century*
One carved drawer and apron.

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